

# Fantasia on 'Alice's Adventures in Wonderland'

## Movement I

Amy Balcomb (510035)

By the riverbank  
Andante con moto  
♩ = 95

The score is divided into two systems. The first system includes the woodwind and brass sections, percussion, harp, and piano. The second system includes the string section. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet in Eb, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone) are mostly silent in this section, with some notes appearing in the later measures. The percussion (Timpani, Cymbals, Hi Hat, Tambourine, Glockenspiel, Side Drum, Bass Drum) is also silent. The harp and piano have some notes in the later measures. The strings (Violin 1 & 2, Viola, Violoncello, Double Bass) play a melodic line in the later measures, with dynamics ranging from *pp* to *p* and *mp*.

(Alice is feeling sleepy)

11

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym  
Hi Hat

Tamb.

Glock.

S. D.  
B. D.

Gently, flowing

*mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

(She is lying on a riverbank listening to the water...)

*Cantabile*

Musical score for orchestra and piano, measures 18-25. The score is written in G major and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 18-25. Starts with a rest, then plays a melodic line starting at measure 23 with a *mf* dynamic. A slur covers measures 23-25.
- Ob.**: Oboe, measures 18-25. Starts with a rest, then plays a melodic line starting at measure 23 with a *mp* dynamic. A slur covers measures 23-25.
- C. A.**: Clarinet in A, measures 18-25. Rest.
- E♭ Cl.**: Clarinet in E-flat, measures 18-25. Rest.
- Cl.**: Clarinet in C, measures 18-25. Rest.
- Bsn.**: Bassoon, measures 18-25. Rest.
- Hn.**: Horn, measures 18-25. Starts with a rest, then plays a melodic line starting at measure 23 with a *mf* dynamic. A slur covers measures 23-25.
- Tpt.**: Trumpet, measures 18-25. Rest.
- Tbn.**: Trombone, measures 18-25. Rest.
- Timp.**: Timpani, measures 18-25. Rest.
- Cym Hi Hat**: Cymbal/Hi Hat, measures 18-25. Rest.
- Tamb.**: Tambourine, measures 18-25. Rest.
- Glock.**: Glockenspiel, measures 18-25. Starts with a rest, then plays a melodic line starting at measure 23 with a *mf* dynamic. A slur covers measures 23-25.
- S. D. B. D.**: Snare Drum/Bass Drum, measures 18-25. Rest.
- Hp.**: Harp, measures 18-25. Plays a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, measures 18-25. Starts with a rest, then plays a melodic line starting at measure 23 with a *mf* dynamic. A slur covers measures 23-25.
- Vln. 1**: Violin I, measures 18-25. Starts with a rest, then plays a melodic line starting at measure 23 with a *pp* dynamic. A slur covers measures 23-25.
- Vln. 2**: Violin II, measures 18-25. Plays a sustained melodic line with a slur.
- Vla.**: Viola, measures 18-25. Plays a sustained melodic line with a slur.
- Vc.**: Violoncello, measures 18-25. Plays a sustained melodic line with a slur.
- Db.**: Double Bass, measures 18-25. Plays a sustained melodic line with a slur.

26 **A**

Fl. *mp*

Ob. *mp*

C. A. *mp*

Hn. *mp*

Tpt. *mp*

Glock. *mf*

Hrp.

Vln. 1 *pp*

Vln. 2 *mp*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 26 through 31. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet in A (C. A.), a brass section with Horn (Hn.) and Trumpet (Tpt.), and a percussion section with Glockenspiel (Glock.) and Harp (Hrp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A section marker 'A' is placed above measure 27. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with long slurs, while the harp plays a rhythmic accompaniment of eighth notes. The percussion part features a specific rhythmic pattern in measures 27 and 30.

34

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *cresc* *mp* *f*

*mf*

3

(The river keeps moving)

40

Fl. *f*

Ob. *mf*

C. A. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Hn. *f* *p*

Tbn. *f* *p*

Harp

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(...almost hypnotising Alice)

46

Fl. *mp*

Ob. *pp* *mp*

Bsn. *mf*

Tbn. *mf*

Hp. *mf*

Pno. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

55

**B**

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Bsn. *mf*

Tpt. *mp*

Tbn. *mf*

Hp. *mp*

Vln. 1 *mf*

Vln. 2 *mp*

Vla.

Vc.

Db.

63

Fl. *mp dim*

Ob. *mp dim*

C. A.

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn.

Glock. *mf*

Hp.

Pno. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Detailed description of the musical score: The score is for measures 63 through 67. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a Glockenspiel, Harp, Piano, and two Violins. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts have a melodic line that begins in measure 63 and continues through measure 67, with dynamic markings of *mp dim*. The Clarinet and Bassoon parts have a similar melodic line. The Horn, Trumpet, and Trombone parts have a rhythmic pattern of eighth notes, with dynamic markings of *mf*. The Glockenspiel part has a rhythmic pattern of eighth notes, with dynamic markings of *mf*. The Harp part has a rhythmic pattern of eighth notes, with dynamic markings of *mf*. The Piano part has a rhythmic pattern of eighth notes, with dynamic markings of *mp*. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes, with dynamic markings of *mf*.



The White Rabbit

**Agitato**

(Alice catches a glimpse of a rabbit...)

$\text{♩} = 170$

**C**

69 *accel.*

Fl. *pp*

Ob. *pp*

Hn. *mf*

Tpt. *mp* *pp* *mp*

Tbn. *mp* *pp* *mp*

Cym Hi Hat *p*

Glock.

Hp. *mp*

Pno.

Detailed description: This block contains the first system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cym Hi Hat, Glockenspiel (Glock.), Harp (Hp.), and Piano (Pno.). The Flute and Oboe parts feature a melodic line with a long note and a slur, marked with *pp*. The Horn part has a melodic line starting in the second measure, marked with *mf*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, marked with *mp*, *pp*, and *mp* respectively. The Cym Hi Hat part has a single note marked with *p*. The Harp part has a melodic line with triplets, marked with *mp*. The Piano part has a melodic line.

The White Rabbit

**Agitato**

$\text{♩} = 170$

**C**

*accel.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *mp* *pp*

attacca

Detailed description: This block contains the second system of the musical score. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin 1 and Violin 2 parts have melodic lines with slurs, marked with *pp*. The Viola part has a rhythmic pattern of eighth notes, marked with *pp*. The Violoncello part has a rhythmic pattern of eighth notes, marked with *pp*. The Double Bass part has a rhythmic pattern of eighth notes, marked with *mp* and *pp*. The word "attacca" is written below the Double Bass staff.

(...the rabbit's in a hurry...)

79

Fl. *p*

Hn.

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

88

Fl. *mp*

C. A. *mf*

Bsn. *mf*

Tbn. *mf*

Glock. *mf*

Hp.

Pno. *p*

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

(Alice follows him...)

rall. D Allargando  $\text{♩} = 80$

96

Fl. *mp* *p*

C. A. *mf*

Bsn. *mp*

Tpt. *mp*

Tbn. *mp* *p*

Cym  
Hi Hat *p*

Glock. *mp*

Hp. *mp*

Pno. *pp*

D Allargando  $\text{♩} = 80$

Vln. 1 *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mf* *p*

(Alice wonders if she's dreaming...)

accel. . . . .

106

Fl. *mp* *mp* *pp*

Ob. *mf* *mf* *pp*

C. A. *mf* *mf* *pp*

Eb Cl. *mf* *mf* *pp*

Bsn. *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp* *pp*

Tbn. *mp* *pp*

Glock. *mp* *pp*

S. D. *p*

B. D.

Hp. *mp*

Vln. 1 *f* *p* *mp* *pp*

Vln. 2 *f* *p* *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*

(Alice follows the rabbit to a hole)

rall.

113  $\text{♩} = 180$

Fl. *p* *mp*

C. A. *p*

Eb Cl. *mp*

Cl. *mp*

Bsn. *pp*

Tpt.

Tbn.

Cym Hi Hat *p*

Glock.

Hp. *mp*

Vln. 1 *pp* *mp* *mp dim*

Vln. 2 *pp* *mp* *mp dim*

Vla. *pp* *mp* *mp dim*

Vc. *pp*

$\text{♩} = 180$

rall.

Curiosity before falling

(Alice peers over the edge...)

**E** Poco misterioso

$\text{♩} = 100$

123

Fl. *sfz*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

Bsn. *mf*

Cym  
Hi Hat *p*

Glock.

Hp. *mp* *p* *mp*

Detailed description: This block contains the musical notation for woodwinds, percussion, and harp. The Flute (Fl.) part begins at measure 123 with a melodic line marked *sfz*. The Oboe (Ob.), Clarinet in A (C. A.), Eb Clarinet (E♭ Cl.), and Clarinet (Cl.) parts enter with sustained notes marked *pp*. The Bassoon (Bsn.) part has a melodic line marked *mf*. The Cymbal (Cym) and Hi Hat part has a rhythmic pattern marked *p*. The Glockenspiel (Glock.) part has a few notes. The Harp (Hp.) part features a complex chordal texture with dynamics *mp*, *p*, and *mp*.

Curiosity before falling

**E** Poco misterioso

$\text{♩} = 100$

Vln. 1 *p* *mp*

Vln. 2 *p* *ppp*

Vla. *p*

Detailed description: This block contains the musical notation for the string section. The Violin 1 (Vln. 1) part has a melodic line starting with *p* and moving to *mp*. The Violin 2 (Vln. 2) part has a sustained note marked *p* and a complex texture marked *ppp*. The Viola (Vla.) part has a sustained note marked *p*.

(...takes a step forward...)

137 fl. tng

Fl. *pp* *mf*

Ob. *mp*

C. A. *mp*

Cl. *mp*

Bsn. *mp* *mf*

Cym  
Hi Hat

Hp. *mp* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Detailed description of the musical score: The score is for page 15, measures 137-142. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a percussion section (Cymbals and Hi Hat), a harp, and a string section (Violin 1, Violin 2, Viola). The flute part starts with a 'fl. tng' marking and a dynamic of *pp* in measure 137, which changes to *mf* in measure 140. The bassoon part has a dynamic of *mp* from measure 137 to 140, then *mf* from measure 141 to 142. The harp part has a dynamic of *mp* from measure 137 to 140, then *mf* from measure 141 to 142. The violin and viola parts have a dynamic of *mp* from measure 141 to 142. The oboe, clarinet, and cymbals/hi hat parts have various markings and dynamics throughout the measures.

143

ord (...one more step...)

Fl. *mp*

C. A. *mp* *mf*

E♭ Cl. *mp*

Cl. *mp*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Cym  
Hi Hat

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



Falling (Alice falls headlong down into the hole...)

149

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Bassoon (Bsn.), Trombone (Tbn.), Cymbals and Hi Hat (Cym Hi Hat), Glockenspiel (Glock.), Snare and Drum (S. D. B. D.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is indicated as 'Falling'.

**F**  $\text{♩} = 100$

156

Fl. *f* *mp* *mp* *mf*

Ob. *p* *mp* *mf*

C. A. *p* *mp*

E♭ Cl. *p* *mp*

Cl. *f* *p* *mf*

Bsn. *f* *mp*

Tbn. *f*

Cym  
Hi Hat

Glock. *f* *p* *mp*

S. D.  
B. D. *f*

Hp. *f*

Pno. *p*

Vln. 1 *f* *p* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *f*

Vc. *f* *mp*

Db. *f* *mp*

**F**  $\text{♩} = 100$

(...tumbling over & over...)

(...will she ever stop?)

168

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

C. A. *f*

Eb Cl. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Tbn. *mp*

Cym  
Hi Hat *mp*

Glock. *f*

Hp. *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

G

(Quicker & quicker, down Alice falls...)

186

Fl. *f cresc.* *ff dim.*

Ob. *f cresc.* *ff dim.*

C. A.

E♭ Cl. *f*

Cl. *f cresc.* *ff* *mf*

Bsn. *f*

Hn. *mf cresc.* *f* *f*

Tpt. *f cresc.* *ff dim.*

Tbn. *mf cresc.* *f* *f gliss.*

Timp. *mf cresc.* *f*

Cym Hi Hat *mf cresc.* *f*

Glock. *mf cresc.* *f*

S. D. B. D. *f*

Vln. 1 *f* *ff dim.*

Vln. 2 *f* *ff dim.*

Vla. *f cresc.* *ff dim.*

Vc. *mf cresc.* *ff dim.*

Db. *mf cresc.* *f* *ff*

(...over & over...)

(...tumbling down...)

200

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *mf*

Eb Cl. *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn.

Tpt. *f* *mf*

Tbn. *gliss.* *mf*

Cym  
Hi Hat *mf*

S. D.  
B. D.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

(...until FINALLY, she reaches the bottom)

**H**

Drink Me, Eat Me  
Poco a poco di piu curioso

(Alice starts to notice her new surroundings...)

♩ = 100

210 *rall.*

Fl. *mf* *pp*

Cym  
Hi Hat *p*

Glock. *p*

Hp. *mf*

**H**

Drink Me, Eat Me  
Poco a poco di piu curioso

♩ = 100

*rall.*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp* *attacca*

(She sees a bottle marked 'Drink Me'...)

(...and she drinks it...)

222

Fl. *p*

Ob. *Cantabile*  
*mf*

C. A. *p*

E♭ Cl. *p*

Cl. *p*

Bsn. *mf*

Tbn. *pp*

Glock. *p*

Hp. *p*

Vln. 1 *p* *divisi*

Vln. 2 *p* *divisi*

Vla. *pp* *p*

Vc. *p*

Db. *pp*

### Shrinking Retenu

♩ = 65

(...smaller & smaller...)

230 **I**

*sfz sfz sfz sfz*

Fl. *ff* *mf*

Ob. *mp*

C. A. *sfz sfz sfz sfz* *mf* *mf* *mp*

E♭ Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tbn. *f*

Hp. *f* *mf*

**I**

Shrinking  
Retenu  
♩ = 65

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*



(...until finally...)

237

Fl.

Ob.

E♭ Cl.

Cl.

Tbn.

Hp.

Vln. 1

Vln. 2

Vla.

Db.

*mf*

*pp*

*a2*

*p*

*mp*

*mf*

*pp*

*b♭*

The musical score for measures 237-239 is written for a symphony orchestra. The score is in 4/4 time and consists of ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Trombone (Tbn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with measure 237. The Flute and Oboe parts are mostly rests, with the Oboe playing a melodic line starting in measure 238. The E♭ Clarinet and Clarinet parts play a melodic line starting in measure 237. The Trombone part plays a low note in measure 237 and a low note with a flat in measure 239. The Harp part plays a rhythmic pattern of eighth notes starting in measure 238. The Violin 1 part plays a rhythmic pattern of eighth notes starting in measure 237. The Violin 2 part plays a melodic line starting in measure 238. The Viola part plays a melodic line starting in measure 239. The Double Bass part plays a low note in measure 237 and a low note with a sharp in measure 239. The dynamic markings are: *mf* for E♭ Cl., Cl., and Ob.; *pp* for Fl., Tbn., and Db.; *a2* for Vln. 1 and Vln. 2; *p* for Vln. 1; *mp* for Vln. 2; and *mf* for Vla. The tempo marking is (...until finally...).

(...it stops)

**J**

**Resoluto**

(Alice is now tiny)

accel. .

$\text{♩} = 75$

240

Fl. -  
Ob.  $f$   
Eb Cl.  $f$   
Cl.  $f$   
Hn.  $f$   
Tbn.  $f$   
Hp.  $mp$   
Vln. 1  $f$   
Vln. 2  $f$   
Vla.  $f$   
Vc.  $mf$   
Db.  $f$

*Delicato*  
 $ppp$  —  $mp$

accel. . **J** **Resoluto**  
 $\text{♩} = 75$   
*Solo*  
 $mp$   
 $p$

247

Fl.  $mp$  —  $mf$  —  $mp$   
Hn.  $pp$  —  $mp$   
Tpt.  $p$  —  $pp$   
Hp.  $pp$   
Vln. 1  $mf$  —  $pp$   
Vln. 2  $mp$   
Vla.  $pp$   
Vc.  $pp$   
Db.  $pp$

**K** The Dodo  
Deciso  
♩ = 85

(Alice notices a strange bird...a Dodo...)

(...who talks and waddles...)

255

Fl. *mf*

Ob. *f*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mp*

Glock. *mp*

S. D.  
B. D. *p*

Hp.

**K** The Dodo  
Deciso  
♩ = 85 *Tutti*

Vln. 1 *p*

Vln. 2 *>pp* *p*

Vla. *p*

Vc. *p*

Db. *attacca*

265

Fl.

E♭ Cl.

Cl.

Bsn.

Tpt.

Tbn.

S. D.  
B. D.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

*p*

*f*

*p*

*p*

*p*

### The Caucus Race

(Alice takes part in a strange race that goes round in circles...)

**L**

Comico

♩ = 145

276

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tbn. *mf*

Glock. *mp*

S. D.  
B. D.

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 276. The Flute (Fl.) part begins with a *mp* dynamic. The Eb Clarinet (E♭ Cl.) and Clarinet (Cl.) parts also start with *mp*. The Bassoon (Bsn.) part has a *mp* dynamic. The Horn (Hn.) and Trombone (Tbn.) parts enter with a *mf* dynamic. The Glockenspiel (Glock.) part has a *mp* dynamic. The Snare Drum (S. D.) and Bass Drum (B. D.) parts are present but mostly silent.

### The Caucus Race

**L**

Comico

♩ = 145

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

attacca

Detailed description: This block contains the musical score for the string section. It starts at measure 276. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent. The Viola (Vla.) part has a *mf* dynamic. The Violoncello (Vc.) part has a *mf* dynamic. The Double Bass (Db.) part is silent. The word "attacca" is written below the Db. part.

(Alice starts to wonder what the purpose of the race is...)

289

Fl. *mp*

Ob. *mf*

C. A. *p*

Cl.

Bsn.

Hn. *mp*

Tbn.

Glock. *mp*

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

M

302

Fl. *mf* *mp* *Espressivo*

Ob. *mf*

C. A. *p*

Cl. *mf* *mp* *mf*

Hn. *p*

Tpt. *mf*

Tbn. *p*

Glock. *mf* *mp*

Pno. *mp*

Vln. 1 *mf* *mp* *divisi* *a2*

Vln. 2 *mf dim* *mp*

Vla. *mf dim* *mp*

Vc. *mf dim* *mp*

Db.

M

314

Fl. *mf*

Ob. *mf*

C. A.

Cl.

Bsn. *f* *ff*

Hn.

Tpt. *mf*

Tbn.

Timp. *f*

Glock.

S. D.  
B. D. *mf*

Hp. *mf*

Pno.

Vln. 2

Vla.

Vc.

Db. *mp*



(Round & round they go...)

N

324

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym), Hi Hat, Glockenspiel (Glock.), Snare Drum (S. D.), and Bass Drum (B. D.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and rests across the measures.

(...but as they get tired...)

(...they finish with no winner!)

334

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

Fantasia on 'Alice's Adventures in Wonderland'  
Movement II

The Hookah-Smoking Caterpillar

(Alice notices a caterpillar sitting on a mushroom...smoking a hookah)

Capriccioso

$\text{♩} = 80$

The first system of the musical score includes the following instruments and parts:

- Fl.**: Flute, starting with a *mp* dynamic and transitioning to *pp*.
- Ob.**: Oboe, starting with a *mp* dynamic and transitioning to *mf*.
- C. A.**: Clarinet in A, starting with a *pp* dynamic.
- E♭ Cl.**: Clarinet in E-flat, starting with a *pp* dynamic.
- Cl.**: Clarinet in C, starting with a *p* dynamic and transitioning to *pp*.
- Bsn.**: Bassoon, starting with a *p* dynamic and transitioning to *pp*.
- Hn.**: Horn, rests.
- Tpt.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- Timp.**: Timpani, rests.
- Cym Hi Hat**: Cymbal and Hi Hat, rests.
- Tamb.**: Tambourine, playing a rhythmic pattern starting at *mp*.
- Glock.**: Glockenspiel, rests.
- S. D. B. D.**: Snare Drum and Bass Drum, rests.
- Hp.**: Harp, playing a melodic line starting at *mp*.
- Pno.**: Piano, rests.

The Hookah-Smoking Caterpillar

Capriccioso

$\text{♩} = 80$

The second system of the musical score includes the following instruments and parts:

- Vln. 1**: Violin I, rests.
- Vln. 2**: Violin II, rests.
- Vla.**: Viola, playing a melodic line starting at *p* and transitioning to *mf*.
- Vc.**: Violoncello, rests.
- Db.**: Double Bass, rests.

(Alice says hello...)

14

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mp* *mf*

C. A. *mp* *mf*

Cl. *mp*

Bsn. *mf*

Hn. *p* *mp*

Tamb.

S. D. B. D. *mp*

Hp.

Vln. 1 *mp* *sul tasto*

Vla. *p* *mp*

Vc. *mp*

(The caterpillar tells her about the mushroom...about how one side, when eaten, will make her grow taller...)

23

Fl. *mf*

Ob. *mp* *mf*

C. A. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Tbn. *mp*

Timp. *f*

Tamb.

S. D.  
B. D.

Pno. *pp*

Vln. 1 *ord* *mf* *mp*

Vln. 2 *mp*

Vla.

Vc. *mp*

Db. *mp*

(...and the other side will make her shrink...)

(Alice considers this...)

**O** ♩ = 160

29

Fl. *mf* *mp* *pp*

Ob. *mf* *mp*

C. A. *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. *mf* *mp* *f*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt.

Tbn.

Timp. *mf* *ff* *mf* *ff* *mp*

Tamb.

S. D.  
B. D.

Pno. *mf* *mf* *mp*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Db. *mf* *p* *mp*

**O** ♩ = 160

(She takes a bite)

36 ♩. = 50

Fl. ♩. = 50

Ob. *f*

C. A. *pp* *p*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Tamb.

S. D.

B. D. *mp*

Hp. *mp*

Vln. 1 *mp cresc.* *mf* *mf cresc.*

Vln. 2 *mp cresc.* *mf*

Vla. *mp cresc.* *mf*

Vc. *mp cresc.* *mf*

Db. *mp cresc.* *mf*

(...she shrinks!)

(She takes a bite from the other side of the mushroom...)

(and Alice starts to grow tall again)

46

Fl. *mf cresc.* *f* *p*

Ob. *mf* *f* *p*

C. A. *>pp* *mp* *pp* *f*

Eb Cl. *p*

Cl. *p*

Bsn. *mp* *mf* *f*

Cym  
Hi Hat *pp*

Tamb.

Glock. *pp*

S. D.  
B. D. *mf* *f*

Hp. *mp*

Vln. 1 *f*

Vln. 2 *pp*

Vla. *pp*



60

Fl. *mf*

Ob. *mf*

C. A. *mp*

E♭ Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Cym  
Hi Hat

Glock. *mf*

S. D.  
B. D. *p*

Hp. *mf*

Vln. 2

Vla. *pp*

Vc. *pp*

75

Fl. *mf*

Bsn. *mp*

Hn. *mp*

Tamb. *mf*

Hp.

Vln. 1 *pp*

Vla. *mp*

Vc. *mp*

*(Before she knows it, a shape starts to form in the air before Alice...)*

*(...the face of a cat, a grinning cat)*

*accel..*

The Cheshire Cat  
Scherzando

(The cat mocks Alice, it's sly expression always grinning...)

♩ = 80

**P**

92

Fl. *pp* *f*

Ob. *mp*

C. A. *mp* *mp*

E♭ Cl. *mp*

Cl. *mp*

Bsn. *pp* *mp*

Hn. *>pp* *p*

Tpt. *p* *mp*

Tbn. *p* *mf*

Cym  
Hi Hat *mp*

Tamb.

Glock. *f*

Hp.

The Cheshire Cat  
Scherzando

♩ = 80

**P**

Vln. 1

Vla. *>pp*

Vc. *pp*

Db.

attacca

(It fades...then it reappears...)

103

Fl.

Ob.

C. A.

Eb Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Glock.

*p*

*p*

*mf*

*p*

*mf*

*mf*

*f*

*mf*

*pp*

*mf*

*f*

*mp*

(The cat tells Alice the 'rules' of Wonderland...)

110  $\text{♩} = 140$

Fl. *mp* *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Hn. *pp*

Tbn. *p* *mp* *p* *mp* *p*

Timp.

Glock. *mp* *mf*

Hp. *mp*

Pno. *mp*

Vln. 1 *mf* Solo *Tutti* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *p*

112 113 114 115 116 117 118 119

(Eventually, it points her in the direction of a tea party...)

118

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Tpt. *pp*

Tbn. *mp* — *pp*

Timp.

Cym  
Hi Hat *p* — *mp*

Glock. *mp*

Hp. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Musical score for measures 121-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Trumpet (Tpt.), Cymbal and Hi Hat (Cym Hi Hat), Glockenspiel (Glock.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.).

Measure 121: Flute (Fl.) has a melodic line with a slur and a dynamic marking of *mp*. Oboe (Ob.) has a melodic line with a slur and a dynamic marking of *p*. Eb Clarinet (Eb Cl.) and Clarinet (Cl.) have sustained notes with a dynamic marking of *mp*. Trumpet (Tpt.) has a sustained note with a dynamic marking of *mp*. Cymbal and Hi Hat (Cym Hi Hat) has a cymbal roll. Glockenspiel (Glock.) has a melodic line with a slur and a dynamic marking of *p*. Harp (Hp.) has a melodic line with a slur. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have sustained notes with a dynamic marking of *p*. Viola (Vc.) has a melodic line with a slur and a dynamic marking of *mp*. Double Bass (Db.) has a sustained note.

Measure 122: Flute (Fl.) has a melodic line with a slur and a dynamic marking of *mp*. Oboe (Ob.) has a melodic line with a slur and a dynamic marking of *pp*. Eb Clarinet (Eb Cl.) and Clarinet (Cl.) have sustained notes with a dynamic marking of *mp*. Trumpet (Tpt.) has a sustained note with a dynamic marking of *pp*. Cymbal and Hi Hat (Cym Hi Hat) has a cymbal roll. Glockenspiel (Glock.) has a melodic line with a slur and a dynamic marking of *pp*. Harp (Hp.) has a melodic line with a slur. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have sustained notes with a dynamic marking of *pp*. Viola (Vc.) has a melodic line with a slur and a dynamic marking of *pp*. Double Bass (Db.) has a sustained note.

Measure 123: Flute (Fl.) has a melodic line with a slur and a dynamic marking of *mp*. Oboe (Ob.) has a melodic line with a slur and a dynamic marking of *pp*. Eb Clarinet (Eb Cl.) and Clarinet (Cl.) have sustained notes with a dynamic marking of *mp*. Trumpet (Tpt.) has a sustained note with a dynamic marking of *pp*. Cymbal and Hi Hat (Cym Hi Hat) has a cymbal roll. Glockenspiel (Glock.) has a melodic line with a slur and a dynamic marking of *pp*. Harp (Hp.) has a melodic line with a slur. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have sustained notes with a dynamic marking of *pp*. Viola (Vc.) has a melodic line with a slur and a dynamic marking of *pp*. Double Bass (Db.) has a sustained note.

Measure 124: Flute (Fl.) has a melodic line with a slur and a dynamic marking of *mp*. Oboe (Ob.) has a melodic line with a slur and a dynamic marking of *pp*. Eb Clarinet (Eb Cl.) and Clarinet (Cl.) have sustained notes with a dynamic marking of *mp*. Trumpet (Tpt.) has a sustained note with a dynamic marking of *pp*. Cymbal and Hi Hat (Cym Hi Hat) has a cymbal roll. Glockenspiel (Glock.) has a melodic line with a slur and a dynamic marking of *pp*. Harp (Hp.) has a melodic line with a slur. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have sustained notes with a dynamic marking of *pp*. Viola (Vc.) has a melodic line with a slur and a dynamic marking of *pp*. Double Bass (Db.) has a sustained note.

attacca

### The Mad Hatter's Tea Party

(Alice travels through a forest and eventually reaches a large table covered in china...)

**Q** **Giocoso**  
♩ = 120

124

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym), Hi Hat, Glockenspiel (Glock.), and Harp (Hp.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The score starts at measure 124. The Flute part has a dynamic marking of *p* and a slur over the first four measures. The Clarinet in A part has a dynamic marking of *f* at the end. The Bassoon part has a dynamic marking of *mf* and a trill marked *tr~* and a glissando marked *gliss.*. The Horn part has a dynamic marking of *mp*. The Trumpet part has a dynamic marking of *f* and a 'Str. Mute' instruction. The Trombone part has dynamic markings of *mf* and *mp*. The Timpani part has dynamic markings of *mf < f* and *mp*. The Cymbal and Hi Hat part has a dynamic marking of *mp*. The Glockenspiel part has a dynamic marking of *mp*. The Harp part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp*.

### The Mad Hatter's Tea Party

**Q** **Giocoso**  
♩ = 120

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Giocoso' with a quarter note equal to 120 beats per minute. The score starts at measure 124. All string parts have a dynamic marking of *mp*.

(...where she meets a Mad Hatter, a dormouse and guests taking tea...)

(They all keep moving round the table...)

133

Fl. *f* *ff* *f* *mf* *mp*

Ob. *mp*

C. A. *f* *f* *ff* *f*

Bsn. *f* *f* *ff* *f* *mf*

Hn. *mf* *f* *p* *pp*

Tpt. *f* *f* *ff* *f*

Timp. *f* *mf*

Pno. *mp* *ff* *ff* *p*

Vln. 1 *mp* *ff* *f* *mf* *mp*

Vln. 2 *mp* *ff* *f* *mf* *mp*

Vla. *mp* *ff* *f* *mf* *mp*

Vc. *mp* *ff* *f* *mf* *mp*

Detailed description: This page of a musical score covers measures 133 to 138. It features a full orchestral ensemble including Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet, Timpani, Piano, Violin 1 & 2, Viola, and Violoncello. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by dynamic contrasts and trills. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The brass instruments contribute to the texture with rhythmic patterns and sustained notes. The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Trills are indicated with a 'tr' symbol and a wavy line above the notes. The piano part features complex chordal textures with some arpeggiated figures. The strings play a rhythmic pattern of eighth notes, with some instruments having sustained notes. The overall mood is whimsical and slightly chaotic, reflecting the 'Mad Hatter' theme mentioned in the text above.



(Alice has no idea what is going on...)

141

Fl. *mp*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mp*

Cl. *mp* *f*

Bsn. *mp*

Hn. *mp*

Timp. *mp* *p*

Cym  
Hi Hat *mf*

Glock. *mp* *p*

S. D.  
B. D. *mf*

Harp. *f*

Pno.

Vln. 1 *mp* *mf* *mp* *mf* *divisi*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

(...and the Hatter talks in riddles...)

149

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

E♭ Cl. *mf* *mp* *mf*

Cl. *mp* *mf* *p*

Bsn. *mp* *mf*

Hn. *p*

Tpt. *p* *p* *mf*

Tbn. *p* *p* *mf* *p*

Timp. *mp* *mf* *p*

Cym  
Hi Hat *f* *p*

S. D.  
B. D. *mf* *p*

Hp. *mf*

Pno. *mf* *sfz* *p*

Vln. 1 *mp* *mp* *mf* *a2* *p*

Vln. 2 *mp* *mf* *p*

Vla. *mp* *mf*

Vc. *mp* *pp* *mf*

Db. *pp* *mf*

(Alice is very confused by it all...)

158 **rall.** . . . . ♩ = 100

Fl. *mp*

Cl. *f* *p*

Hn. *f*

Tpt. *mf* *f*

Tbn. *mf*

Timp. *f*

Cym  
Hi Hat *f*

S. D.  
B. D. *f*

Hrp. *mp*

Pno. *f*

**rall.** . . . . ♩ = 100

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mf* *f*

(...and decides to leave them to it...)

Musical score for measures 165-168, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by long, sustained notes and a rhythmic accompaniment.

Measure 165: Flute (Fl.) plays a half note G4, followed by a half note A4. Clarinet (Cl.) plays a half note G4. Bassoon (Bsn.) plays a half note G3. Harp (Hp.) plays a rhythmic accompaniment of eighth notes. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.) play a half note G3.

Measure 166: Flute (Fl.) plays a half note A4. Clarinet (Cl.) plays a half note A4. Bassoon (Bsn.) plays a half note A3. Harp (Hp.) plays a rhythmic accompaniment of eighth notes. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.) play a half note A3.

Measure 167: Flute (Fl.) plays a half note B4. Clarinet (Cl.) plays a half note B4. Bassoon (Bsn.) plays a half note B3. Harp (Hp.) plays a rhythmic accompaniment of eighth notes. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.) play a half note B3.

Measure 168: Flute (Fl.) plays a half note C5. Clarinet (Cl.) plays a half note C5. Bassoon (Bsn.) plays a half note C4. Harp (Hp.) plays a rhythmic accompaniment of eighth notes. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.) play a half note C4.

Dynamic markings: *mf* (mezzo-forte) for Flute, Clarinet, Bassoon, and Harp in measures 165-167. *p* (piano) for Flute, Bassoon, and Harp in measure 168. *pp* (pianissimo) for Violin 1, Violin 2, Viola, and Cello in measure 168. *mp* (mezzo-piano) for Clarinet in measure 165.

**R** The Queen of Hearts *Largo a largamente* (Alice hears a distant fanfare...) (...and sees a royal party getting closer...) (...the Queen of Hearts arrives...)

171 ♩ = 85

Fl. Hn. Tpt. Timp.

181 (Alice curtsies...)

Fl. Ob. C. A. Bsn. Hn. Tpt. Tbn. Timp. Vln. 1 Vln. 2 Vla. Vc. Db.

185

Fl. *f* *mf* *f* *mf*

Ob. *mf*

C. A.

E♭ Cl. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *f*

Glock. *mf*

Hp. *mf* *f*

Vln. 1 *f*

Vln. 2 *a2* *mf* *f*

Vla. *a2*

Vc. *f*

Detailed description: This page of a musical score covers measures 185 to 189. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.) and Glockenspiel (Glock.). The keyboard section includes Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The Flute part has a dynamic change from *f* to *mf* and back to *f*. The Clarinet and Bassoon parts also show dynamic changes. The Harp part has a dynamic change from *mf* to *f*. The Violin 2 and Viola parts have dynamic changes from *mf* to *f*. The Violoncello part has a dynamic change from *f* to *mf*. The Violin 1 part has a dynamic change from *f* to *mf*. The Trombone part has a dynamic change from *mf* to *f*. The Timpani part has a dynamic change from *f* to *mf*. The Glockenspiel part has a dynamic change from *mf* to *f*. The Harp part has a dynamic change from *mf* to *f*. The Violin 2 part has a dynamic change from *mf* to *f*. The Viola part has a dynamic change from *mf* to *f*. The Violoncello part has a dynamic change from *f* to *mf*. The Violin 1 part has a dynamic change from *f* to *mf*.

**S** ('Off with their head!' exclaims the Queen)

190 ♩ = 180

Fl. *ff* *mp* *rall.*

Ob. *ff*

C. A. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *ff* *f*

Tbn. *ff*

Timp. *ff*

Cym  
Hi Hat *ff*

Glock. *mf*

S. D.  
B. D. *ff*

Hp. *ff* *f* *p*

Pno. *ff*

**S** ♩ = 180 *rall.*

Vln. 1 *f*

Vln. 2 *f* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *f*

197  $\text{♩} = 80$

Fl. *pp* *mf*

Ob. *mf*

Cl. *mf* *mf*

Hn. *>pp*

Glock.

Hp. *mp* *mf*

Pno. *pp*

Vln. 1  $\text{♩} = 80$  *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*



(Alice fears losing her head...)

204

Fl. *mf* *f* *mf* *mf* *f*

Ob. *f* *mf*

E♭ Cl. *mp* *p*

Cl. *f* *mf*

Bsn. *p*

Tpt. *f* *mf*

S. D. *mf*

B. D.

Harp. *f* *mf*

Vln. 1 *mf* *mp* pizz

Vln. 2 *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *mf* *p*

(...but she's going to be okay...)

211

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mf*

Tbn. *p*

Cym  
Hi Hat *mp* *mf*

S. D.  
B. D.

Harp. *mp*

Pno. *mf* *mp*

Vln. 1 *p*

Vln. 2 *arco* *mf*

Vla.

Vc. *mf*

**T**

rall. . . . .

*(Alice misses home...)**(...she bids farewell to the Queen...)*

218

Fl. *f*

Ob. *f*

C. A. *p* *f*

E♭ Cl. *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f*

Timp. *mf* *f*

Cym  
Hi Hat *f*

S. D.  
B. D. *f*

Hp.

Pno.

Vln. 1 *Espressivo* *f*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

(...she's leaving Wonderland...)

Musical score for orchestra and strings, measures 224-228. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is characterized by dynamic markings such as *mp*, *f*, and *ff*, and includes a section of music marked (...she's leaving Wonderland...). The score is divided into measures 224, 225, 226, 227, and 228. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play a melodic line, while the brass (Trumpet, Trombone) and percussion (Timpani, Cymbals, Hi-Hat, Snare Drum, Bass Drum) provide rhythmic support. The piano and harp also contribute to the overall texture.

Return to the Riverbank (Alice finds herself waking up on the riverbank...)

**U** **Tranquillo**  
♩ = 95

230

Fl. *mp* *mf* *pp*

Ob. *mp*

C. A. *mp* *pp*

Eb Cl. *mf* *mf* *pp*

Cl. *mf* *mf* *pp*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Cym  
Hi Hat *mf*

Glock. *mf* *pp*

Hp. *mf* *mp*

Pno. *mp* *mp* *pp*

Vln. I

Vc. *mf* *mf* *pp*

(...she wonders if Wonderland was real...)

(She recalls a white rabbit...)

(...a rabbit in a rush...)

238

Fl. *mf* *Second time only* |1.

Ob. *mf* *mp* *Second time only*

C. A.

Eb Cl. *mf*

Cl. *mf* *Second time only*

Bsn. *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Cym  
Hi Hat *f*

Hp.

Vln. 1 *mp* *mp* |1.

Vln. 2

Vla. *mp* *p*

Vc. *p*

Db. *p* *Second time only*

(...she remembers the nonsense of the Caucus Race...)

246 [2.] **V** **rall.** ..... **a tempo**

Fl. *mf*

Ob. *mf*

C. A.

Eb Cl. *mf*

Cl. *mp* *mf*

Timp. *mf* *f*

Cym  
Hi Hat *f*

Hp. *mf*

Pno. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

(...which went round...and round...)

(...and did she really see a caterpillar sitting on a mushroom smoking?)

254

Fl. *f* *pp*

Ob. *mf* *pp* *f*

C. A. *mf* *p*

E♭ Cl. *mf*

Cl. *mf*

Tpt. *mf* *pp*

Timp. *mf*

Hp. *mp* *mf* *mp* *mf*

Pno. *p*

Vln. 1 *p* *pp* *pizz* *mp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

Detailed description: This page of a musical score covers measures 254 to 259. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet) and brass section (Trumpet, Trombone) play melodic lines with dynamic markings ranging from *f* to *pp*. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and dynamic markings from *p* to *pp*. The piano part features a rhythmic accompaniment in the right hand and a melodic line in the left hand, with dynamics from *p* to *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.



(...or a Cheshire Cat...)

(...a Mad Hatter...)

262

Fl.

Ob.

C. A.

Eb Cl.

Bsn.

Hn.

Timp.

Hp.

Vln. 1

Vln. 2

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* < *f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*arco*

3

3

3

270

The musical score for measures 270-275 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Measures 270-271: *mf*; Measures 272-273: *mp*; Measures 274-275: *f*.
- Ob.:** Measures 274-275: *f*.
- C. A.:** Measures 274-275: *f*.
- Hn.:** Measures 270-271: *f*; Measures 272-273: *mp*; Measures 274-275: *f*.
- Tpt.:** Measures 272-273: *mf*; Measures 274-275: *f*.
- Tbn.:** Measures 272-273: *mp*; Measures 274-275: *f*.
- Timp.:** Measures 274-275: *mf < f*.
- Glock.:** Measures 270-271: *mf*.
- Hp.:** Measures 270-275: *f*.
- Pno.:** Measures 272-273: *mf*; Measures 274-275: *f*.
- Vln. 1:** Measures 270-271: *f*; Measures 272-273: *mf*; Measures 274-275: *mf*.
- Vln. 2:** Measures 272-273: *mf*; Measures 274-275: *mf*.
- Vla.:** Measures 272-273: *mf*; Measures 274-275: *mf*.
- Vc.:** Measures 270-271: *mf*; Measures 272-273: *mf*; Measures 274-275: *mf*.
- Db.:** Measures 274-275: *mf*.

(Had she really been to Wonderland?)

278

Fl. *f* *p*

Ob. *ff* *p*

C. A. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Timp. *f* *ff* *f* *ff*

Hp. *ff* *p*

Pno. *ff* *p*

Vln. 1 *ff* *p* *p dim*

Vln. 2 *ff* *p* *p dim*

Vla. *ff* *p* *p dim*

Vc. *ff* *p* *p dim*

Db. *ff* *p* *p dim*

(...perhaps Alice will never really know...)

284

rit. . . . .

Fl. *mp* *dim* . . . . . *ppp* *ff* *sfz*

Hn. . . . . *mp* . . . . . *ppp* *ff* *sfz*

Cym  
Hi Hat . . . . . *ff* *sfz*

Glock. . . . . *pp* *ff* *sfz*

rit. . . . .

Vln. 1 . . . . . *ppp* *ff* *sfz*

Vln. 2 . . . . . *ppp* *ff* *sfz*

Vla. . . . . *ppp* *ff* *sfz*

Vc. . . . . *ppp* *ff* *sfz*

Db. . . . . *ppp* *ff* *sfz*